

# Plastic-free Kandos

WAYOUT 71 Angus Avenue, Kandos NSW 2848

Opening: Saturday 11 June, 4pm - 6pm, continues until  
Saturday 16 July



**Plastic-free Kandos** brings Wollongong-based artists Lucas Ihlein, Kim Williams, Sister GlitterNul-lius (First Nations, Juundaal Strang-Yettica), Amber Jones, Lilli Rodriguez-Pang and Sydney-based artist Rox De Luca to regional Kandos.

Following on from *Plastic-Free Biennale* for NIRIN, Biennale of Sydney 2020, *Plastic-free Kandos* presents an immersive and colourful exhibition of multi-sensory elements. *PFK* continues to grapple with how we can best manage the problem of plastics in our everyday lives during this 21<sup>st</sup> pandemic century.

Wayout Gallery visitors can wander through an exhibition that engages with plastics, from the domestic to the global. Assemblages and sculptures, prints, photos, videos and live performances tackle our sticky relationship with this useful but monstrous family of materials.

The opening event promises to be serious but lots of fun with blessings performed by the witty and unapologetic Sisters of Perpetual Plastix, a Ukulele performance of “Plastic in the House” with community participation from the Kandos Ukulele Group, **Washing Up!** (you can clean up after yourselves rather than chuck your trash in a bin and walk away), **Be blessed!** and **Bell Ringing**. You can also **Touch and Feel** the plastic sculptures and participate in a family friendly workshop where you can make your own found plastics garland.

We welcome everyone to share their plastic stories and to reconsider their relationship to plastics.

# Media Release

## Links

<http://www.plasticfreebiennale.sydney>

<http://www.plasticfreebiennale.sydney/wp-content/uploads/2021/10/Plastic-Free-Biennale-Book-web.pdf>



This project is supported by the NSW Government through Create NSW and the Australia Council for the Arts.



## Key dates

**Opening: Saturday 11 June 4pm-6pm**

**Gallery hours:** Thursdays to Sundays 10am - 3pm or by appointment.

**Closing date:** Saturday 16th July.

**Workshops:** Sunday 12 June and Saturday 16 July, and other days by appointment.

**School sessions by arrangement:** We welcome schools to visit the space and enjoy hands-on learning workshops.

**Further enquiries:** Rox De Luca phone: 0414170 037 [roxdeluca@gmail.com](mailto:roxdeluca@gmail.com)

## About the artists

**Amber Jones** <https://ambersbored.wordpress.com> @ambersbored Amber has been performing and working as an artist on Dharawal Country (Wollongong) since 2017. Amber co-founded the performance collective Ovuhm, who regularly perform within the Wollongong community and wider South Coast region. Amber's practice is rooted in performance, film and video, as well as creative and critical writing.

**Juundaal Strang-Yettica** <https://juundaal.com> @juundaal

Juundaal is a Yugambah-Bundjalun, emerging, interdisciplinary artist and student of the University of Wollongong, whose practice prioritises decolonised social engagement, strengthening community capacity, contemporary Indigeneity and their intersections for responding to the Anthropocene. Her performative character, Sister GlitterNullius will be *Keeping Gate* at the Cementa22 Festival, Kandos NSW.

**Kim Williams** <http://www.kimwilliamsportfolio.net/>

Kim works with people, land and water to explore practices of care for country. Recent works include *Plastic-free Biennale* and *Sugar vs the Reef?* ([sugar-vs-the-reef.net](http://sugar-vs-the-reef.net)) in collaboration with Lucas Ihlein. Current projects include the citizen-science/art project *Waterland* with Laura Fisher, and the sustainability project *Sustaining City and Sea in Crisis* with Leah Gibbs at the University of Wollongong.

**Lillian Rodrigues-Pang** @LilliStory @Churchoftheclitori

Lillian Rodrigues-Pang an internationally acclaimed, award winning storyteller. Her performances intertwine oral tradition with percussion, movement and improvisation. Lillian has a past life in economics and development although found her true calling when exploring her identity as a Pipil and Palestinian woman in Australia and the stories each human holds within them. Lilli performs internationally and throughout Australian main-stages, theatres, schools and in community as a family and adult performer. She is a cultural events producer and works to provide inclusive, creative, and joyous spaces. When she is not on stage, she is sharing spoken word love in the community as a connective, teaching and healing art in mental health settings, women's centres and community cultural development.

**Lucas Ihlein** [lucasihlein.net](http://lucasihlein.net) @plasticfreebiennale

Lucas uses socially-engaged art to explore human-environment relations. Major projects include *Environmental Audit*, *The Yeomans Project* (with Ian Milliss), *Baking Earth* (with Allan Yeomans), and *Sugar vs the Reef?* (with Kim Williams). Lucas is a student at [Kandos School of Cultural Adaptation](#), and a researcher at University of Wollongong.

**Rox De Luca** [www.roxdeluca.com](http://www.roxdeluca.com) @roxdeluca

Rox De Luca is an artist based in Bondi working on unceded Gadigal land. Her art practice converts found marine and industrial single-use plastics via jewellery-like processes to explore ideas of consumption and waste and our neglect of the environments around us.

*Wayout and Plastic-free Kandos acknowledge the Dabee people of Wiradjuri Country as the Traditional Custodians of the Country upon which we live, learn and work. We honour their Ancestors and pay our deepest respects to their Elders, past, present and emerging.*